

For Richard Armistead to celebrate his seventeenth birthday and confirmation.

# OCTOBER SUNSHINE

John Holloway (2007)

Andante

*mf*

Ped.

5

8

*poco rit.*

11

*a tempo*

*en dehors*

*f*

*dim.*

Detailed description: This is a piano score for the piece 'October Sunshine' by John Holloway. The score is written for piano and includes several systems of music. The first system (measures 1-4) is in 4/4 time, marked 'Andante' and 'mf'. It features a treble and bass clef with a key signature of one sharp (F#). Pedal markings are present under measures 2, 3, and 4. The second system (measures 5-7) continues in 4/4 time, with a key signature change to two sharps (F# and C#) at measure 6. Pedal markings are under measures 5, 6, and 7. The third system (measures 8-10) is marked 'poco rit.' and features a key signature change to two sharps (F# and C#). Pedal markings are under measures 8, 9, and 10. The fourth system (measures 11-13) is marked 'a tempo' and features a key signature change to three sharps (F#, C#, and G#). The instruction 'en dehors' is written below the bass clef. Pedal markings are under measures 11, 12, and 13. The fifth system (measures 14-17) is marked 'f' and 'dim.'. It features a key signature change to three sharps (F#, C#, and G#) at measure 14. Pedal markings are under measures 14, 15, 16, and 17. The score includes various musical notations such as slurs, ties, and dynamic markings.

18 *mp* *p*  
*tenuto* *tenuto*

22 *pp* *rit.* *a tempo* *p*  
*Ped.* *Ped.* *Sim.*

26

30

34 *f* *p* *f*  
*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

38 *p* *f*

42 *p* *f*

46 *p* *rall.*

*poco rall.*

50 *a tempo*

*mp*

Ped. Sim.

54

57

Musical score for measures 57-59. The piece is in G major (one sharp) and 3/4 time. Measure 57 features a melodic line in the right hand with eighth notes and a bass line with eighth notes. Measure 58 continues the melodic line with a slur over the first two notes. Measure 59 concludes the phrase with a final note in the right hand and a whole note in the bass line.

60

Musical score for measures 60-63. Measure 60 begins with a whole rest in the right hand and a melodic line in the bass line. Measure 61 features a melodic line in the right hand with eighth notes and a bass line with eighth notes. Measure 62 continues the melodic line with a slur over the first two notes. Measure 63 concludes the phrase with a final note in the right hand and a whole note in the bass line. The instruction *en dehors* is written below the bass line in measure 60.

64

Musical score for measures 64-66. Measure 64 begins with a melodic line in the right hand and a bass line with eighth notes. Measure 65 continues the melodic line with a slur over the first two notes. Measure 66 concludes the phrase with a final note in the right hand and a whole note in the bass line. The instruction *poco rit.* is written above the right hand in measure 64, and *meno mosso* is written above the right hand in measure 65. A dynamic marking of *p* is placed below the right hand in measure 65.

67

Musical score for measures 67-69. Measure 67 begins with a melodic line in the right hand and a bass line with eighth notes. Measure 68 continues the melodic line with a slur over the first two notes. Measure 69 concludes the phrase with a final note in the right hand and a whole note in the bass line. The instruction *a tempo* is written above the right hand in measure 67, and *rit.* is written above the right hand in measure 68. A dynamic marking of *pp* is placed below the right hand in measure 67.