

Three Songs from the Rubaiyat of Omar Khayyam

Edward Fitzgerald

For The Coast and Country Festival 2002

John Holloway

$\text{♩} = 60$ *mp* **1. Dawn** *allarg.*

Soprano
A- wake, a - wake, a - wake a - wake, a -

Alto
A wake, a wake, a - wake a - wake a - wake, a -

Tenor
Aah... a - wake, wake a - wake, a -

Bass
Aah... a wake, wake a - wake, a -

5 *tempo* *f*

wake for Mor - ning in the Bowl of Night has flung the stone

wake for mor - ning night has flung the

wake, for mor - ning in the bowl has flung the

wake, for mor - ning in the bowl of light has flung the

7 *mf*

— that puts the stars to flight, when lo, the

stone that puts the stars to flight, that puts the stars to flight: the hunt - er of the East, the

stone that puts the stars to flight, the stars to flight when lo, lo the hunt ter, the

stone that puts the stars to flight, put to flight.

10 *Molto rall.*

hun - ter of the East has caught the Sul - tan's tur - ret in a noose of light.

hun - ter has caught the Sul - tan's tur - ret in a noose of light.

hun - ter caught the tur - ret in a noose of light. -

the Sul - tan in a noose of light.

13 *mf* *Meno Mosso*

mf *Meno Mosso*

Dream - ing where dawn's left hand was in the

Dream - ing dream - ing dream - ing dream - ing dream - ing dream - ing

Dream - ing dream - ing dream - ing dream - ing dream - ing dream - ing

14

mf *sky*

Dream - ing when dawn's left hand was in the

Dearm

Dream - ing dream - ing dream - ing dream - ing dream - ing in the

15 *p*

I hear a voice with - in the tav - ern cry, a - wake a - wake a
 sky, a - wake a - wake a - wake,
 sky, wake, wake, wake,
 sky, wake, A -

17 *f* *poco accel.*

wake my lit - tle ones, and fill the cup be - fore life's
 wake my lit - tle ones, and fill the cup be - fore life's
 a - wake my lit - tle ones fill the cup be - fore life's
 wake fill the cup be - fore life's

20 *rall.* *tempo* *accel.*

liqu - or and its cup be done. And as the cock crew
 liqu - or and its cup be done And as the cock
 liqu - or and its cup be done. And as
 liqu - or and its cup be done And as

24 *f* a tempo primo

those be - fore the tav - ern shou - ted, o - pen the door, you
 crew, shout - ed, o - pen the door, you
 those be - fore the tav - ern shou - ted, o - pen the door, you
 shout - ed, o - pen the

26

know how lit - tle time we have to stay.
 know how lit - tle time we have to stay
 know how lit - tle time we have to stay
 door how lit - tle time we have to stay

28 *rall al fine*

And once dep - art - ed may re - turn no more.
 no more no more, no more.
 no more no more.
 no, no more.

2. Fill The Cup

Lyricist

$\text{♩} = 96$

f *leggiero*

Soprano
Come fill the cup and in the fire of Spring the win - ter gar - ment

Alto
Come fill the cup and in the fire of Spring the win - ter gar - ment

Tenor
Come fill the cup and in the fire of Spring the win - ter gar - ment

Bass
Come fill the cup and in the fire of Spring the win - ter gar - ment

5
of rep - ent - ance fling, - - - the bird of time has

of rep - ent - ance fling, rep - ent - ance fling, the bird of time

of rep - ent - ance fling, rep - ent - ance fling, the bird of time

of rep - ent - ance fling, rep - ent - ance fling, the bird of time

9
but a lit - tle time to fly - - - and lo the bird is

lit - tle time lit - tle time to fly and lo the bird is

lit - tle time lit - tle time to fly and lo the

lit - tle time to fly _____ and lo the

dim.

*rit e dim.**a tempo e leggiero*

13

on the wing. *mf*

on the wing. *mf* With me a-long some strip of_

bird on the wing._ With me a-long some strip of_ herb-age

bird on the wing._

17

Where name of slave and

herb-age strown that just div-ides_ the des-ert from the sown. Where

strown that just div-ides_ the des-ert from the sown. Where

mf With me a-long some strip that just div-ides the des-ert. Where

21

*dim e rall al**lunga*

sul-tan scarce is known, and pi-ty Sul-tan Mah-mud on his throne.

sul-tan scarce is known, and pi-ty Sul-tan Mah-mud on his throne.

sul-tan scarce is known, and pi-ty Mah-mud on his throne.

sul-tan scarce is known, and pi-ty on his throne.

26 *f* *leggiero*

Here with a loaf of bread be - neath the bough, a flask of wine a book of verse and

Here with a loaf of bread be - neath the bough, a flask of wine a book of verse and

Here with a loaf of bread be - neath the bough, a flask of wine a book of verse and

Here with a loaf of bread be - neath the bough, a flask of wine a book of verse and

31 *ff*

thou be - side me sing - ing in the wil - der - ness, and

thou be - side me sing - ing in the wil - der - ness, and

thou be - side me sing - ing in the wil - der - ness, and

thou be - side me sing - ing in the wil - der - ness, and

35

wil - der - ness and wil - der - ness is Par - a - dise e - now.

wil - der - ness is Par - a - dise e - now.

wil - der - ness wil - der - ness Par a - dise e - now.

wil - der - ness and wil - der - ness is Par - a - dise now.

3. Worldly Hope

p *Andante sostenuto*

Soprano
The world - ly hope men set their hearts u - pon, turns ash - es or it

Alto
ah... turns ash - es,

Tenor
8 The world - ly hope men set their hearts u - pon, turns ash - es or it

Bass
Ah... Ah...

6
pros - pers and a - non, like snow u - pon the des - ert's dus - ty

ah... like snow u - pon the des - ert's dus - ty

8
pros - pers and a - non, like snow u - pon the des - ert's dus - ty

like snow u - pon the des - ert's dus - ty

10 *rall.*

face, light - ing a lit - tle hour or two

face, light - ing a lit - tle hour or two

8
face, light - ing a lit - tle hour or two *rall.*

face, A lit - tle hour or two, is

14 *mf* tempo

And those who hus - band - ed the gold - en

And those who hus - band - ed the gold - en

p the gold - en

gone, Ah...

17 *p*

grain, and those who flung it to the winds like rain. Ah...

grain, and those who flung it to the winds like rain. Ah...

grain and who flung to the winds like rain.

winds like rain. A-like no aur - eate

mf

22

Earth are turn'd, as bur - ied once

as bur - ied once

as bur - ied once

as bur - ied once

Earth are turn'd, as bur - ied once

25

p tempo

men want dug up a - gain. Think, in this

men want dug up a - gain. Ah.. - -

men want dug up a - gain. Think, in this

men want dug up a - gain. Ah.. - -

29

batt er'd car - a - van - ser - ai, whose door ways are al - ter - nate night and

whose door - ways, Ah.. -

batt er'd car - a - van - ser - ai, whose door ways are al - ter - nate night and

- - - - - Ah.. - - - -

33

day, how Sul - tan af - ter Sul - tan with his pomp, a - bode his hour or

- how Sul - tan af - ter Sul - tan with his pomp, a - bode his

day, how Sul - tan af - ter Sul - tan with his pomp, a - bode his

- how Sul - tan af - ter Sul - tan with his pomp, a -

38

two, a - bode his hour or two, a - bode his hour or
hour, a - bode his hour, a - bode his hour or
hour, a - bode his hour, a - bode his hour or
bode his hour or two, a - bode his hour or two his hour or

rallentando al fine

42

two and went his way, went his way.
two and went his way, went his way.
two and went his way, went his way.
two and went his way, went his way.